



**Up2Something** begins rehearsals each fall with a strong representation of men and women who enjoy eclectic, fun and often-challenging repertoire. This non-auditioned\* mixed choir offers those with and without choral experience or the ability to read music a place where they can enjoy the camaraderie of others with similar interests. Costumes, staging, and age and stage-appropriate movement and choreography are used to enhance the music. A year-end finale provides an opportunity for family and friends to share in the fun and join us in celebrating our achievement.

**\* The ability to match pitch and a commitment to regular attendance are requirements of membership.**

#### **This Year's Theme (2009-10)**

Each season we select a theme that has ample opportunity for varied repertoire and entertainment value (for our singers and our audience!) *"The Divine & The Devious"*, *"Something Fishy!"* & *"Baroque to Broadway"* are just some of the diverse themes we've pursued in previous seasons. In 2009-10, our repertoire will once again cover a diverse range of styles and afford ample creative opportunities.

#### **The Year-End Show**

The year-end show is a highlight of our season. Tickets are sold through Ticketmaster and our members to family and friends. This year's production is tentatively scheduled to take place on June 5<sup>th</sup> and 6<sup>th</sup> 2010 with performances at 7:30pm each night as well as a Sunday Matinee.

#### **Registration Information**

Up2Something membership is limited to a maximum of 75 men and women. While the group is non-auditioned, basic musical aptitude (an ability to match pitch) and a commitment to attend rehearsals regularly is expected. Attendance may be taken into consideration in accepting a Returning Singers' registration. A review of the season schedule is strongly advised prior to registering. The membership fee includes the cost of all music and materials required, as well as a contribution to the "Coffee Fund" and a practice CD.

#### **Other Costs**

Costuming and wardrobe expenses are the responsibility of the singer. Singers should expect to spend approximately \$100/year on such items.

#### **Rocky Mountain Retreat & Tour**

An annual retreat takes place in November each year. The cost of accommodation (approx. \$90/night) and

### **Quick Summary**

**Rehearsals:** Tuesdays 7 – 9:30pm  
**Location:** Altadore Baptist Church  
4304 - 16 Street SW  
**Beginning:** September 8, 2009  
**Director:** Brian Bowman  
**Accompanist:** Lorne Pankratz  
**Fee:** \$450\*  
**Early Bird Deadline:** July 15/09  
**Other Costs:** Costuming, Retreat, Tour

\* Payment schedules and bursaries are available.  
See the 2009-10 Registration Form for details.

meals (approx. \$150/person) are the responsibility of the singer.

Touring is not a regular part of the program. Costs associated, including travel, accommodation, ground transportation and meals, will be shared by singers in the event a tour is undertaken.

Retreats and tours are optional for singers but participation is strongly encouraged.

#### **Membership Fees**

ARCS relies on fees, grants, donations, sponsorship and ticket sales to operate. Included in your fee is an amount for music and materials valued at \$100. Remaining fees pay for the staff and operating expenses, including rehearsal space rental.

For the 2009/10 season, fees have been set at \$450 with an early bird discount for returning singers who re-register on or before **July 15<sup>th</sup>** each year. Payment options are available for those who prefer to spread their payments out. Payment may be made by cash, cheque (payable to "ARCS") or credit card (VISA or MasterCard).

#### **Financial Assistance**

Limited bursary assistance is available to assist with the cost of this program. Please contact the Registrar for application information.

**ARCS Registrar** Susan Travis  
5551 – 4 Avenue NE, Calgary AB T2A 3X9  
Email registrar@up2something.org  
Phone 403-273-3792  
Fax 403-273-0137



# 2009-2010 ARCS CALENDAR (2<sup>nd</sup> REVISION)

		AUGUST '09						
		M	T	W	Th	F	S	S
15	ARCS Casino						1	2
16	ARCS Casino	3	4	5	6	7	8	9
		10	11	12	13	14	15	16
		17	18	19	20	21	22	23
		24	25	26	27	28	29	30
		31						

		SEPTEMBER '09								
		M	T	W	Th	F	S	S		
			1	2	3	4	5	6	7	Labor Day
		7	8	9	10	11	12	13	8	Up2Something 1 <sup>st</sup> Reh
		14	15	16	17	18	19	20	10	Up2Christmas 1 <sup>st</sup> Reh
		21	22	23	24	25	26	27	27	Production Comm
		28	29	30					29	Up2Something Sectional

		OCTOBER '09						
		M	T	W	Th	F	S	S
12	Thanksgiving Monday				1	2	3	4
17	<b>Up2Something Workshop (9:30 – 2:30)</b>	5	6	7	8	9	10	11
17	Sing-A-Long "The Divine & The Devious" & Tour2010NYC Town Hall	12	13	14	15	16	17	18
20	Annual General Mtg	19	20	21	22	23	24	25
25	Production Comm	26	27	28	29	30	31	

		NOVEMBER '09								
		M	T	W	Th	F	S	S		
								1	3	Up2Something Sectional
		2	3	4	5	6	7	8	11	Remembrance Day
		9	10	11	12	13	14	15	13-15	<b>Up2Something Retreat (Canmore)</b>
		16	17	18	19	20	21	22	29	Production Comm
		23	24	25	26	27	28	29		
		30								

		DECEMBER '09						
		M	T	W	Th	F	S	S
1	Up2Something Sectional		1	2	3	4	5	6
13	<b>Something Christmas</b>	7	8	9	10	11	12	13
18-31	River Park Church (7:30) Winter Break	14	15	16	17	18	19	20
		21	22	23	24	25	26	27
		28	29	30	31			

		JANUARY '10								
		M	T	W	Th	F	S	S		
						1	2	3	1	New Year's Day
		4	5	6	7	8	9	10	5	Up2Something Rehearsals Resume
		11	12	13	14	15	16	17	7	She's Up2Something First Rehearsal
		18	19	20	21	22	23	24	9	<b>Up2Something Workshop (9:30 – 4:30)</b>
		25	26	27	28	29	30	31	17	Production Comm
									18	<b>Olympic Torch Relay</b>
									19	Up2Something Sec'l

		FEBRUARY '10						
		M	T	W	Th	F	S	S
15	Family Day	1	2	3	4	5	6	7
20	Talent Show Rehearsals	8	9	10	11	12	13	14
27	<b>2010 ARCS Talent Show</b>	15	16	17	18	19	20	21
	Gateway, SAIT	22	23	24	25	26	27	28

		MARCH '10								
		M	T	W	Th	F	S	S		
		1	2	3	4	5	6	7	4	Special Part Auditions
		8	9	10	11	12	13	14	7	Production Comm
		15	16	17	18	19	20	21	9	Up2Something Sectional
		22	23	24	25	26	27	28	13	<b>Up2Something Workshop (9:30 – 4:30)</b>
		29	30	31					13	<b>She's Up2Something Workshop (9:30 – 2:30)</b>
									25-28	<b>Proposed Tour (NYC)</b>

		APRIL '10						
		M	T	W	Th	F	S	S
2	Good Friday				1	2	3	4
5	Easter Monday							
17	<b>Up2Something Workshop (9:30 – 4:30)</b>	5	6	7	8	9	10	11
17	<b>She's Up2Something Workshop (9:30 – 12:00)</b>	12	13	14	15	16	17	18
17	<b>Volunteer Appreciation Luncheon (12:00 – 1:00)</b>	19	20	21	22	23	24	25
25	Production Comm	26	27	28	29	30		
27	Up2Something Sectional							
29	<b>Combined Women</b>							

		MAY '10								
		M	T	W	Th	F	S	S		
							1	2	8	<b>Up2Something Workshop (9:30 – 4:30)</b>
		3	4	5	6	7	8	9	8	<b>She's Up2Something Workshop (9:30 – 2:30)</b>
		10	11	12	13	14	15	16	18	Tire-Kicker Tuesday
		17	18	19	20	21	22	23	20	Tire-Kicker Thursday
		24	25	26	27	28	29	30	24	Victoria Day
		31							29	<b>Up2Something Workshop (9:30 – 4:30)</b>
									29	<b>She's Up2Something Workshop (9:30 – 4:30)</b>
									29	Production Comm

		JUNE '10						
		M	T	W	Th	F	S	S
11	Walk-Thru Rehearsal		1	2	3	4	5	6
12	Tech Rehearsal (1:00 – 5:00)	7	8	9	10	11	12	13
13	Performance (7:30)	14	15	16	17	18	19	20
13	Matinee (2:00)	21	22	23	24	25	26	27
	Performance (7:30) Rehearsals End	28	29	30				

		JULY '10								
		M	T	W	Th	F	S	S		
					1	2	3	4	1	Canada Day
		5	6	7	8	9	10	11		
		12	13	14	15	16	17	18		
		19	20	21	22	23	24	25		
		26	27	28	29	30	31			

