



2017-18 Season Up2Something

Up2Something is a diverse group of men and women who enjoy eclectic, fun and often challenging repertoire. Starting each fall, this non-auditioned* mixed choir offers those with and without choral experience or the ability to read music a place where they can enjoy the camaraderie of others with similar interests. Costumes, staging, and age and stage-appropriate movement and choreography are used to enhance the music and bring their performances to life. A season finale provides an opportunity for family and friends to share in the fun and join in celebrating our achievement. * *The ability to match pitch and a commitment to regular attendance are requirements of membership.*

Performances 2017-18

Up2Something participates in two signature productions each season, at Christmas and Springtime:

Something Christmas

Sunday, December 3 3:30pm & 7:00pm

Monday, December 4 7:00pm

"REVOLUTION" Season Finale:

Saturday, June 3 7:30pm

Sunday, June 4 2:00pm & 7:30pm

ARCS 16th Season (2017-2018)

"REVOLUTION" Gramophones, typewriters, telephones and lightbulbs are the result of brilliant minds and the convergence of technologies that changed the world. These inventions changed the way we work, travel, think and interact. Today's smartphone wouldn't exist without yesterday's telephone; and without typewriters, the ubiquitous computer keyboard of today wouldn't have seen the light of day. [Click to read more...](#)

Infused into every performance is rich and diverse repertoire, often extravagant costumes, and a healthy dose of humor. The incorporation of choreography and theatrical elements makes for a fun experience for performers and audience alike. Repertoire will cover a diverse range of styles and afford ample creative opportunities.

Registration Information

Up2Something membership may be limited to a maximum of 90 singers. While the group is non-auditioned, basic musical aptitude (ability to match pitch) and a commitment to attend rehearsals regularly are expected. Attendance may be taken into consideration in accepting a Returning Singer's registration. A review of the season schedule is required prior to registering.

Quick Summary

Rehearsals: Tuesdays 7:00 – 9:30pm

Location: Altadore Baptist Church
4304 - 16 Street SW

Beginning: September 5, 2017

Director: Brian Bowman

Accompanist: Lorne Pankratz

Fee: \$490*

Other Costs: Costuming and Retreat

* Payment schedules and bursaries are available. Please contact the Registrar for more information.

Membership Fees

ARCS relies on fees, grants, donations, and ticket sales to operate. Included in your fee is an amount for music and materials, as well as a contribution to the "Coffee Fund" and an online ARCS video channel, valued at approximately \$100. Remaining fees pay for the staff and operating expenses, including rehearsal space rental.

For the 2017-18 season, fees have been set at \$490. Registration is done online via ARCS' [website](#).

Up2Something Retreat

The annual retreat takes place November 10-12 this year. A fee of \$195 is charged to those who participate and members will be responsible for payment of their own accommodation (approx. \$100/night).

Other Costs

Some costuming and wardrobe expenses are the responsibility of the singer. Singers should expect to spend approximately \$200-\$300/year on such items.

Financial Assistance

Bursary assistance may be available upon request. Please indicate your request in the online registration process and contact the Registrar prior to Aug. 31, 2017, for application information.

Communications

Each year, ARCS issues a "**Singer Handbook**" online which is full of important information, as well as our Singer Code of Conduct. We also update our website continually and send out a monthly e-newsletter – **ARCS UpDATE** - to all singers. Review this material thoroughly to stay informed and connected!



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Privacy Policy

The Adult Recreational Choir Society of Calgary (ARCS) collects information from its members for registration purposes only. The information is used to compile a listing of choir members, phone numbers, addresses and email addresses to be used by ARCS staff and key volunteers. Member's names are published in printed programs as well. Registration is express agreement to allow images and recordings of individuals and groups (as sanctioned by ARCS) to be broadcast on such media (as sanctioned by ARCS), for the promotion of ARCS.

Waitlist Process

Prospective members are allowed to "tire kick" a maximum of twice before being required to register in order to continue, providing there is still space in the choir. Should we reach capacity in a choir, registration for that choir will be closed. All inquiries for that choir thereafter (be they alumni or new member) will be put on a Waitlist kept by the Program & Communications Coordinator (PCC). ARCS will notify the PCC of any openings in the choirs as they arise. The PCC will then notify the next person on the Waitlist to determine if they are still interested and proceed with registration as appropriate.

Withdrawal & Refund Process

Anyone wishing to withdraw from a choir must notify the Business Manager via email of their intent. Any applicable refund will be pro-rated based on the date of the email (less a \$25 administrative fee), up to and including the mid-point of the program (50% of program completed). *A refund will only be issued upon receipt of the member's music binder.

Important Registration & Cut-off Dates

Up2Something	
Aug. 31, 2017	Registration by cheque closes
Aug. 31, 2017	Registration for bursary request closes
Oct. 31, 2017	Registration & waitlist cut-off
Dec. 31, 2017	Cut-off for prorated refund with withdrawal

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