

e:volution
Up2 Something Costumes
January 30, 2018

Costume approval deadline: May 22, 2018

Pinterest Board: <https://www.pinterest.ca/jotodes/evolution-costumes-2018/>

ACT 1

1. Act 1 Opening Numbers - Combined

Pure Imagination

How High Can I Fly (tbd)

Head-to-toe black, no colors, no white

Silver-based metallic, edgy jewelry: chains, studs, zippers, rivets

Not “pretty” but can be mix of pretty & edgy: leather jacket, leather vest, leather pants, black denim, black slipdress, tulle skirt, suspenders, ripped clothing, fingerless gloves...

All black footwear: Doc Martins, motoboots, over-the-knee socks/boots, ripped fishnets, black hose/leotards

No bare midriiffs

Hats OK, but must not shade your face or interfere with sight lines

Stage make-up, no face paint or stickers, no goth face

Tip: Leave room to add more elements for Fly Like an Eagle/Moondance/Stairway to Heaven set

2. 1st Up2S Set

Fly Like and Eagle

Moondance

Stairway to Heaven

Add more stuff to first costume: more edge, texture, accessories, metal, lace

Tip: Consider starting with this (second) fully accessorized costume then removing accessories to come up with your first (more simple) costume.

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3. 2nd Up2S Set
Radioactive

Introduce **white** by adding or changing parts of 1st costume.

In B/W color scheme, may start to reference Victorian Steampunk look; e.g. add white Victorian blouse, replace black T-shirt with white one, change black pants to white tulle skirt

60/40 balance of black to white *above the waist*

Consider good quality wigs – jet black or bleach blond

4. Act 1 Finale – Combined
Earth Song

Up2S same costume as Radioactive. She's joins.

ACT 2

1. Act 2 Opening Number – Up2S
Machinery - Stomp

The Look: Men as working folk, hard laborers: work boots, overalls, vests, aprons, dirt on faces. No hats (yet). *Have newsboy cap in pocket for next act.*

Women in simplified Victorian Steampunk (will add fascinators and other items for Steam Heat)

Drab colors, browns, khaki, cream, tan (similar to peasant color scheme from last year but different era). NO BLACK except footwear. Any other color must be very minor and very muted

Footwear appropriate for stomping

Metallics must be bronze, gold, copper, brass, tarnished brass

2. Men's Number
Workin'

Men same costume, add newsboy cap

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3. Combined Women's Number

[Steam Heat](#)

The Look: Victorian Steampunk – browns, tans, creams, NO color (unless very muted and not a major part of the costume). NO white.

Black only for footwear

No face paint or stickers

Add Steampunk fascinator (in brown tones). No hats

Add texture, accessories, gold-based metallics (bronze, copper, brass, tarnished brass) but leave room to increase complexity in next number

Goggles worn around neck (not on head) or incorporated into fascinator, and must match the color scheme

Not overtly sexual, no lingerie, no pirates

Tip: Leave room to add more elements for Gadget Lover and Brainstorm set

4. Up2S Numbers

[Gadget Lover \(choreographed walk-on\)](#)

[Brainstorm](#)

[Larger than Life \(tbd\) - men](#)

Full on Victorian Steampunk!

Add lots of complexity and accessories to previous costume, metallics, gears, belts, spats

Tip: Consider starting with this costume then removing accessories to achieve (simpler) costume.

5. Final Number & Finale

[Fly to Paradise](#)

[How High Can I Fly \(tbd\)](#)

Very quick (full) costume change for Up2S (*6.5 min segue*)

The Look: clean, simple, **flowing** (not see-through). No longer Steampunk!

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Plain white dress shirt, not too long, loose fitting with top buttons undone, untucked, sleeves loosely rolled up. No major areas of pleating or lace, no leather, no shiny fabric; e.g. Indian shirts, peasant tops, bell sleeves, tunics.

Barefoot look with skin-tone sandals or shoes. No hose. e.g. Birkenstocks, ballet flats, boat shoes

White jeans, white/ khaki leggings as long as paired with flowy top. Otherwise khakis should be loose fitting

Other

Women: stage make-up (red blush and lipstick) for whole show